

## MARIGOLDS

**Selection Test B/C****Comprehension**

Read the following questions. Then choose the letter of the best answer. (6 points each)

1. The story indicates that the Depression caused
  - A. brown dust
  - B. chaotic emotions
  - C. widespread poverty
  - D. the American Dream
2. Why does Lizabeth play with the younger children?
  - A. She hopes they will be mean to Miss Lottie.
  - B. Their parents have asked her to baby-sit.
  - C. The older children ignore her.
  - D. She still feels like a child at times.
3. The narrator speculates that she and the other children were destructive because
  - A. they understood that they had little chance to escape their poverty
  - B. people in the community had mistreated them all their lives
  - C. their parents were not around to make sure that the children did the right thing
  - D. they sought attention from their families and others in the community
4. How does the setting contribute to the theme of hopelessness in the story?
  - A. The grim surroundings contrast with the feeling of hopelessness in the main characters.
  - B. Grassless yards reflect the emptiness of the characters' minds.
  - C. The dry, dusty land emphasizes the hopelessness that leads to mistreatment of others.
  - D. The waning of summer represents the last days of Lizabeth's life.
5. What conclusion can you draw about Lizabeth's feelings toward Miss Lottie at the end of the story?
  - A. She fears Miss Lottie because Miss Lottie is a witch.
  - B. She admires Miss Lottie for finding beauty in desperate surroundings.
  - C. She loves Miss Lottie for showing her how to be happy about life.
  - D. She is disappointed in Miss Lottie for being too weak to plant a new garden.

## SELECTION TEST B/C, CONTINUED

**Vocabulary**

Choose the answer that best explains the meaning of each underlined word. (6 points each)

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| <p><b>6.</b> To feel something <u>poignantly</u> is to be</p> <p><b>A.</b> surprisingly hopeful<br/> <b>B.</b> sincerely regretful<br/> <b>C.</b> needlessly sad<br/> <b>D.</b> deeply moved</p> <p><b>7.</b> <u>Ostensibly</u> means</p> <p><b>A.</b> loudly                      <b>C.</b> ordinarily<br/> <b>B.</b> apparently                <b>D.</b> significantly</p> <p><b>8.</b> What does <u>retribution</u> mean?</p> <p><b>A.</b> revenge                      <b>C.</b> remedy<br/> <b>B.</b> reprieve                      <b>D.</b> repeal</p> | <p><b>9.</b> What is <u>stoicism</u>?</p> <p><b>A.</b> loss of innocence<br/> <b>B.</b> willingness to destroy<br/> <b>C.</b> lack of emotion<br/> <b>D.</b> ability to understand</p> <p><b>10.</b> What is <u>degradation</u>?</p> <p><b>A.</b> rejection                      <b>C.</b> disfigurement<br/> <b>B.</b> potential                      <b>D.</b> humiliation</p> |
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**Written Response**

**Short Response** Answer the following questions based on your knowledge of the story.

Write one to two sentences on a separate sheet of paper. (10 points each)

- 11.** What is one reason that Lizabeth returns to Miss Lottie's house during the night?
- 12.** What is one thing that Lizabeth learns from her last visit to Miss Lottie's house? Use one detail from the story to support your answer.

**Extended Response** Answer one of the following questions based on your knowledge of the story. Write one or two paragraphs on a separate sheet of paper. (20 points)

- 13.** How does Lizabeth's view of Miss Lottie change throughout the story? Use examples from the text to support your answer.
- 14. Challenge** Why do you think the narrator believes that "one cannot have both compassion and innocence"? Support your conclusion with details from the text.