**The Great Gatsby Chapter 3 Summary Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Nick describes the elaborate parties (fresh \_\_\_\_\_\_\_\_\_, buffets of food, free flowing \_\_\_\_\_\_\_\_\_\_\_, full orchestra and more) that Jay Gatsby throws most nights throughout the summer. Hordes of people come to his home and stay all afternoon and evening, but many of them do not know and never meet Gatsby. Most are not invited.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, however, is invited, formally--by Gatsby's chauffeur.
* Nick sees Jordan Baker at the party, and everybody gossips about the mysterious Gatsby and how he might be a \_\_\_\_\_\_\_\_\_\_\_\_\_, a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Nick wanders into the library and meets a man with owl-eyed spectacles who is in awe that all \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are real – cut pages and everything! This scene is to emphasize that Gatsby is as real as the books; he must have paid top dollar for all of the books!
* Owl Eyes also utters one of the most famous Fitzgerald lines: "I've been drunk for about a week now, and I thought it might sober me up to sit in a library."
* Back outside, Nick meets an unknown man who gives him the old "you look familiar" line. They chat about having both been in the war ([\_\_\_\_\_\_\_\_\_\_\_\_\_\_](http://www.shmoop.com/wwi/)).
* Turns out, the mysterious man is the mysterious \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Who'd have thought? Certainly not Nick, who expected him to be older.
* Gatsby leaves to take a phone call; later he sends his butler to get \_\_\_\_\_\_\_\_\_\_ for a private chat.
* While Nick is left alone, he notices that everyone is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with his or her spouse. The husbands are mad because they're not being allowed to talk to the young single women, and the wives are mad because their husbands are trying to talk to the young single women…AGAIN. Presumably the young single women are enjoying themselves just fine.
* Jordan comes back from her chat with Gatsby; she taunts Nick (and us) about the "tantalizing" news without \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. She then tells Nick to come and visit her at her aunt's house.
* Gatsby says goodnight to Nick with his signature "\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_" phrase. They have plans to go up in his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the next day.
* BUT the excitement isn't over yet. Nick sees that a coupe leaving the driveway has hit a wall and lost a wheel. At first, Nick believes that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the drunk driver, but we find out he was just the passenger. Another drunk, clueless man was at the wheel. Nick is disgusted and walks home.
* Nick falls into his work-eat-sleep routine, and Jordan doesn't pop up again until mid-summer, when they start hanging out together. Nick tells us it isn't love, but that it's curiosity. Do you believe him?
* When Jordan lies about leaving the top down in a borrowed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, it jogs Nick's memory about that "story" he had been trying to remember regarding Jordan: she may have cheated (very likely did) in a professional golf tournament once.
* What follows is another classic Fitzgerald line: "\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a woman is something you never blame deeply." Haha.
* Jordan is also a horrible \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but we're not making any women jokes about that—especially since it's [not true](http://www.nytimes.com/2010/08/18/nyregion/18drivers.html), at least not always.
* Nick tells her to be careful, but Jordan says no, it's fine, as long as other people are careful drivers. She claims it takes two to have an accident. Ugh. She says she hopes that she never meets a person as careless as herself. "I hate \_\_\_\_\_\_\_\_\_\_\_\_\_\_ people," she tells Nick. "That's why I like you."
* At that point, Nick is sold on Jordan. He realizes he needs to break things off with a nameless girl back home, and then congratulates himself on being one of the few \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_people he has ever known.

**The Great Gatsby Chapter 4 Summary**

* Nick goes on and on about the names, occupations, and personal histories of all the people who come to Gatsby's parties, from both \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Gatsby comes to get Nick for lunch in his huge and fancy [\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_](http://www.rrocncr.net/technical/YrrBumper/YrrCareySide.JPG).
* He explains to Nick his own personal history: he's the son of wealthy Midwesterners and he was educated at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Gatsby says he's from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (which doesn't exactly seem like the Middle West, does it?). He also talks about the war and shows Nick a medal that says "Major Jay Gatsby – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Extraordinaire."
* If that were not enough, he shows a photograph of him with his old Oxford gang.
* Nick is sold. He believes Gatsby. (The medal and picture must make it true!)
* It turns out Gatsby was just buttering him up to ask for a big favor - later; Nick will find out the details when he has tea with \_\_\_\_\_\_\_\_\_ later in the day. Too vague. Nick thinks he’s being used.
* When he's pulled over by a policeman on the way to the city, Gatsby simply reveals his identity on a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and gets off the hook.
* Once they get to the city, Gatsby introduces Nick to his business partner, Mr. Wolfsheim. Nick instinctively knows that there is something fishy about the working partnership. Supposedly, [Meyer Wolfsheim](http://law2.umkc.edu/faculty/projects/ftrials/blacksox/rothsteinbio.html) fixed the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Strangely, Mr. Wolfsheim's cufflinks are made of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Nick sees \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ across the room. Shortly after Nick introduces them, Gatsby disappears.
* Later that afternoon, Jordan tells Nick the story of how \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ met in October, 1917. Daisy (all dressed in white – get used to that) was eighteen and the Queen Bee of high society, and Gatsby was a young officer head-over-heels in love with her.
* Daisy's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, meanwhile, had prevented Daisy from going to say good-bye to this soldier. Daisy seemed despondent until the next fall, when she was once again Queen Bee'ing her way around town. This time, though, she was running in "older" circles with a more sophisticated crowd.
* By June of 1919, Daisy was engaged to Tom, whose massive wealth probably helped with the proposal. BUT, Jordan saw Daisy the night before her wedding, completely drunk. She was waving a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about in the air and saying she's "chang'd her mine!" which is drunk Daisy for "I don't want to marry Tom because I still love Gatsby…"
* Jordan, as a bridesmaid, sobers Daisy up and the next day, Daisy and Tom are married. By the following April, in 1920, Daisy had given birth to a little girl.
* Daisy, it seemed, was crazy about her husband by the time she got back from the honeymoon. Whether Tom felt the same way about Daisy is up for grabs, since shortly after their honeymoon it is suggested that he was fooling around with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Also, Jordan points out that Daisy doesn't \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Well, at least not since that pre-wedding incident.
* Jordan continues the story. Six weeks ago, when Daisy first heard of Gatsby again, she started to ask questions and realized it was the man she had loved so long ago. Daisy makes no more mention of him to Jordan.
* Jordan then explains to Nick that Gatsby only bought his house so he would be near Daisy. She also proposes Gatsby's plan: that Nick invite \_\_\_\_\_\_\_\_\_\_\_ over for tea (without \_\_\_\_\_\_\_\_\_\_) and then have \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ casually drop by.