*OF MICE AND MEN* by John Steinbeck Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapters 5-6

Directions: Consider how each one of the following phrases is significant in Chapter 5-6. For each one, write two detailed sentences to explain its importance to John Steinbeck’s novella. Write neatly on your own paper.

1. Dead puppy
2. Tend the rabbits
3. Loneliness and dreams
4. Soft hair
5. Discovers Curley’s wife
6. Missing Luger
7. Mob of men
8. Back of the head

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Identify the speaker in each of the following quotations:

1. “Why do you got to get killed? I di’n’t know you’d get killed so easy.”
2. “Why can’t I talk to you? I never get to talk to nobody. I get awful lonely.”
3. “I don’t want you to yell. You gonna get me in trouble jus’ like George says you will.”
4. “He’s such a nice fella. I didn’t think he’d do nothing like this.”
5. “Ever’body knowed you’d mess things up. You wasn’t no good. You ain’t no good now, you lousy tart.”
6. “I know who done it. I’m gonna get him. I’m going for my shotgun. I’ll shoot ‘im in the guts. Come on, you guys.”
7. “All the time he could had such a good time if it wasn’t for you.”
8. “I ain’t mad. I never been mad, and I ain’t now. That’s the thing I want ya to know.”
9. “Come on, George. Me an’ you’ll go in an’ get a drink…You hadda, George. I swear you hadda. Come on with me.”

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