**Notes: Main Genres and Sub-Genres Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_** Students must understand that one work may fall into several categories, thus they must learn what are considered the main genres of writing as well as the sub-genres of writing.

1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: writing that is imaginative, not real.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: based on or around a person or event from history.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: dealing with aliens, the future, or advanced technology.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: containing monsters, magic, or supernatural elements.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: a story that could have happened, but didn’t.
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: writing that is true or factual.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: writing that provides information on a topic.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: writing that attempts to influence the reader.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: the story of one’s life told by oneself.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: the story of someone’s life told by someone else.
3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: writing that appears as a play or script.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: has funny lines and scenes – usually a happy ending.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: serious scenes, often ends in death and sadness.
4. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**:  writing that is concerned with the beauty of words
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: form that has no rhyme or structured form
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: form that is made of exactly 5 lines with an AABBA rhyme scheme.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: form that has 14 lines of iambic pentameter
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: form that tells a story in a rhythmic sequence
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: form that tells the story of an unusually brave hero
5. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:** stories that were handed down through the oral tradition.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: a story with magic, monsters, unusual creatures, and a happy ending where good conquers evil.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: a very short story with a moral, usually with talking animals that represent character traits.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories with humans interacting with gods or goddesses and often explains the creation of something.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: a story based on something that might have once been real, but has since become exaggerated beyond the realm of nonfiction.
   * **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories usually set in the American frontier where the main character has exaggerated strengths, skills, or size.  The storyline is outlandish and humorous.

Identifying Genre Assignment (WIP #6)

due by Thursday, September 25th

10 points

* Write about a book you have read or a TV show or movie that you have seen and identify the particular genre (or genres) it falls into.  Next, explain WHY it would fall into this genre (describe elements of the book, show, or movie that make it that specific genre).
* **Remember! You are NOT texting.**
* This is an English class assignment, so grammar, spelling, and punctuation rules apply and will contribute to how many points you earn.