*Into the Wild* by Jon Krakauer Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Extra Credit Options Date \_\_\_\_\_\_\_\_\_\_\_Block \_\_\_\_\_\_\_\_\_\_\_\_

Choose ONE of the following:

* Write a **poem** of at least 24 lines (or more) about the story, a theme from the story, the symbolism in the story, or one or more of the characters. The poem can be from your own perspective, or it can be from the perspective of one of the characters. Include a creative title that reflects the meaning of your poem.
* **Rewrite the ending** of the story so that Chris does not die in the wild. Choose a point in Krakauer’s story to deviate from and describe how he makes it back to civilization, where he goes, and which people re-surface in his life.
* Select one of the following themes and write an essay, using the text for support, as to why it is the **most important theme** of *Into the Wild.*
* Always be prepared for the unexpected.
* Communication is the key to healthy relationships.
* The bond between a father and son is highly influential to the decisions of the son.
* Family provides an important structure for how you will live your life.
* A person’s pride often leads to his or her fall.
* Happiness is only real when shared with loved ones.
* An ordinary person can affect the lives of others in a profound way.
* Choose a **memorable scene** from the story to **draw in detail**. Include a quotation from the novel as an appropriate caption.
* Create an original **video montage** for *Into the Wild* set to appropriate music.
* Using any materials you choose, **re-create a scene** from the novel. Write a brief description of your scene so that others can understand your creation.
* You may choose to do **something else** that is creative which represents the story in some way, but you must get the project approved by me first.

When evaluating your work, I will award the most points to projects that:

* + - * follow directions
			* are original and creative
			* are neat and error-free
			* show obvious effort, skill, and talent
			* are turned in on time – Monday, March 30th