*OF MICE AND MEN* by John Steinbeck

As you read Chapters 3 & 4, look for details to annotate about the conflicts that the characters face:

 person vs. person

 person vs. self

 person vs. society

 person vs. nature

 person vs. destiny/fate

 Make 10+ annotations for each chapter. Feel free to continue to annotate examples of direct or indirect characterization.