Quotation from Chapter 13

“Your aunt is doing me a favor as well as you all. I can’t stay here all day with you, and the summer’s going to be a hot one.”

Analysis

Who is speaking?

Who is he or she speaking to?

Why is it important?

What does it show about the speaker?

Is there anything unusual about the grammar or the tone?

Is there anything that may have a double meaning?

Quotation from Chapter 14

“Calpurnia’s not leaving this house until she wants to. She is a faithful member of this family and you’ll simply have to accept things the way they are.”

Analysis

Who is speaking?

Who is he or she speaking to?

Why is it important?

What does it show about the speaker?

Is there anything unusual about the grammar or the tone?

What is AND isn’t being said?

Is there anything that may have a double meaning?

Quotation from Chapter 15

“I’ll tell him you said hey, little lady.”

Analysis

Who is speaking?

Who is he or she speaking to?

Why is it important?

What does it show about the speaker?

Is there anything unusual about the grammar or the tone?

What is AND isn’t being said?

Is there anything that may have a double meaning?

Quotation from Chapter 16

“Anything fit to say at the table’s fit to say in front of Calpurnia. She knows what she means to this family.”

Analysis

Who is speaking?

Who is he or she speaking to?

Why is it important?

What does it show about the speaker?

Is there anything unusual about the grammar or the tone?

What is AND isn’t being said?

Is there anything that may have a double meaning?

Quotation from Chapter 16

“A mob’s always made up of people. Mr. Cunningham was part of a mob last night, but he was still a man. …it took an eight-year-old child to bring ‘em to their senses, didn’t it?”

Analysis

Who is speaking?

Who is he or she speaking to?

Why is it important?

What does it show about the speaker?

Is there anything unusual about the grammar or the tone?

What is AND isn’t being said?

Is there anything that may have a double meaning?