As you read, write your thoughts on sticky notes to annotate the text.

**Language**:

-Figurative Language: simile, metaphor, personification, irony, symbol, hyperbole, pun, etc…

-Poetic Language: imagery, rhyme, onomatopoeia, assonance, consonance, repetition, parallel structure, etc…

-Significant or memorable passages

**Vocabulary:**

**-**Unfamiliar Words (find definition)

-Connotation/Denotation of words

-Multiple meanings of words

**Characters:**

-Identifying details of major characters

-Conflicts: man v. man, man v. nature, man v. self, man v. society, man v. fate

-Dialogue – important lines that reveal character or conflicts

**Setting:**

**-**Identifying details of time or place

-Identifying details of atmosphere or mood

-Significance of setting - does it matter?

**Plot:**

-Identifying elements of the plot pattern: exposition, rising action, climax, falling action, resolution

-Examples of foreshadowing

-Examples of flashback

**Themes**:

-Recurring messages, images, symbols

-Universal truths

**Point of View:**

-Who is the narrator? 1st or 3rd person

-Omniscient or limited? Proof?

-Reliable or not? Proof?

**Connections:**

-Similarities to other books, movies, etc…

As you read, write your thoughts on sticky notes to annotate the text.

**Language**:

-Figurative Language: simile, metaphor, personification, irony, symbol, hyperbole, pun, etc…

-Poetic Language: imagery, rhyme, onomatopoeia, assonance, consonance, repetition, parallel structure, etc…

-Significant or memorable passages

**Vocabulary:**

**-**Unfamiliar Words (find definition)

-Connotation/Denotation of words

-Multiple meanings of words

**Characters:**

-Identifying details of major characters

-Conflicts: man v. man, man v. nature, man v. self, man v. society, man v. fate

-Dialogue – important lines that reveal character or conflicts

**Setting:**

**-**Identifying details of time or place

-Identifying details of atmosphere or mood

-Significance of setting - does it matter?

**Plot:**

-Identifying elements of the plot pattern: exposition, rising action, climax, falling action, resolution

-Examples of foreshadowing

-Examples of flashback

**Themes**:

-Recurring messages, images, symbols

-Universal truths

**Point of View:**

-Who is the narrator? 1st or 3rd person

-Omniscient or limited? Proof?

-Reliable or not? Proof?

**Connections:**

-Similarities to other books, movies, etc…

As you read, write your thoughts on sticky notes to annotate the text.

**Language**:

-Figurative Language: simile, metaphor, personification, irony, symbol, hyperbole, pun, etc…

-Poetic Language: imagery, rhyme, onomatopoeia, assonance, consonance, repetition, parallel structure, etc…

-Significant or memorable passages

**Vocabulary:**

**-**Unfamiliar Words (find definition)

-Connotation/Denotation of words

-Multiple meanings of words

**Characters:**

-Identifying details of major characters

-Conflicts: man v. man, man v. nature, man v. self, man v. society, man v. fate

-Dialogue – important lines that reveal character or conflicts

**Setting:**

**-**Identifying details of time or place

-Identifying details of atmosphere or mood

-Significance of setting - does it matter?

**Plot:**

-Identifying elements of the plot pattern: exposition, rising action, climax, falling action, resolution

-Examples of foreshadowing

-Examples of flashback

**Themes**:

-Recurring messages, images, symbols

-Universal truths

**Point of View:**

-Who is the narrator? 1st or 3rd person

-Omniscient or limited? Proof?

-Reliable or not? Proof?

**Connections:**

-Similarities to other books, movies, etc…